



## L'Agence à Paris

AT

# ART PARIS ART FAIR

27 - 30 MARS 2014 - GRAND PALAIS

Duplex100m2 poursuit et élargit le travail engagé depuis 2004 à Sarajevo: production, exposition et promotion de la scène artistique bosnienne et balkanique, en interaction avec des projets et des professionnels de l'art venus de la scène internationale.

Dans le cadre du rendez-vous international "Art Paris Art Fair 2014" Duplex10m2 associé à L'Agence à Paris, avec le soutien du Fonds de dotation Agnès b., présente les oeuvres de quatre artistes représentatifs de la vitalité de la scène de l'art de Bosnie-Herzégovine : Maja Bajević, Adela Jušić, Mladen Miljanović, Radenko Milak.

Duplex100m2 is pursuing and expanding on the foundations laid down in the previous years: producing, exhibiting and promoting the Bosnian and Balkan arts scene, with partnerships, with art projects and with art professionals from all over the world.

At the international Art Paris Art Fair 2014, Duplex100m2 and its Paris partner L'Agence will be exhibiting works of four artists who are representative of the vitality of the Sarajevo art scene - Maja Bajević, Adela Jušić, Mladen Miljanović, Radenko Milak - with the support of the agnès b. fund.

### **DUPLEX100m2**

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## Maja Bajević

### «Je Mange le Pain d'un Autre»

Edition de 5 + 2AP, 3 photographies 30x40cm, 2006  
Performance / series de photographies noir et blanc.

“La force de l’art,” Galeries Nationales du Grand Palais, Paris, France  
(Commissaire d’exposition Hou Hanru), 2006. Photo: Milomir Kovacević



### «Je Mange le Pain d'un Autre»

Dans de nombreux pays on dit que les immigrants sont ceux qui nous ôtent le pain de la bouche / mangent notre pain -- le pain, symbole même de la vie, voire de la survie. Ils nous volent aussi nos emplois, épousent nos garçons et nos filles, occupent injustement notre espace. L'idée maîtresse est que le pain, les emplois, les garçons/filles, l'espace, etc... n'existent pas en nombre suffisant – l'immigrant NOUS enlève quelque chose dont nous manquons déjà. Une telle xénophobie est courante, notamment dans les gouvernements de droite, et sert à justifier la haine. La performance consiste en une représentation littérale de l'expression : manger le pain d'un autre. Il s'agit de / Du pain fait en France – du pain français. On peut y voir à un autre niveau une référence au travail d'un autre artiste. J'ai confectionné un pain similaire à celui que Santiago Sierra avait utilisé dans son action *Cube de Pain 90 x 90*. Je l'ai mangé en public lors du vernissage de l'exposition au Grand Palais. Le public n'était pas autorisé à me priver de ce pain. A ma grande surprise, je fus assaillie par des visiteurs, plutôt agressifs. De toutes mes forces j'ai défendu mon morceau de pain, sans jamais regarder le public.

## Maja Bajević

### «I'm Eating Somebody Else's Bread»

Edition of 5 + 2AP, each photography, 30x40cm, framed, 2006  
Performance / series of black-and-white photographs.

“La force de l’art,” Galeries Nationales du Grand Palais, Paris, France  
(Curator Hou Hanru), 2006. Photo: Milomir Kovacević



### «I'm Eating Somebody Else's Bread»

In many countries immigrants are referred to as those who are “eating our bread” — bread being the very symbol of existence, survival even; they are taking our jobs away, marrying our boys/girls, unjustly taking our place. The main thesis is that there is not enough bread, jobs, girls/boys, places, etc. — the immigrant is taking away from US something that we are already lacking. This kind of xenophobia is widespread, especially in right wing governments, as a justification of hatred. The performance consisted of doing literally what the expression says: eating someone else's bread. Bread made in France — French bread. On another level, it may also refer to the work of another artist. I remade bread similar to the one Santiago Sierra used in his action 90 cm Bread Cube. I ate it in public during the opening of the exhibition at the Grand Palais, Paris. The audience was not allowed to take my bread away from me. To my surprise, I was attacked by visitors, quite aggressively. I defended my bread with all my might, without ever looking at the audience.

## **Maja Bajević**

Bosnia and Herzegovina / France

Diploma of the Academy of Fine Arts Sarajevo, Bosnia and Herzegovina

Diploma and Master studies in Multimedia, École Nationale Supérieure des Beaux-Arts, Paris, France

### **I Public collections I**

Centre George Pompidou, Paris, France

Erste Foundation, Vienna, Austria

Fondazione Cassa di Risparmio, Modena, Italy

Vehbi Koç Foundation, Istanbul, Turkey

Fonds National d'Art Contemporain (FNAC), France

MACBA, Barcelona, Spain

FRAC Franche-Comté, Dôle, France

NMAC Foundation, Montenmedio Arte Contemporanea, Cadiz, Spain

Moderna Museet, Stockholm, Sweden

FRAC des Pays de la Loire, Carquefou, France

Sammlung Essl, Vienna, Austria

21st Century Museum of Contemporary Art, Kanazawa, Japan

Museum Morsbroich, Leverkusen, Germany

NSMD, les collections d'entreprises au CNP, Paris, France

ARS AEVI, contemporary art museum, Sarajevo, B&H

Sammlung Siemens, Vienna, Austria

National Gallery of Bosnia-Herzegovina, Sarajevo, B&H

SCCA, Sarajevo Center for Contemporary Art, Sarajevo, B&H

### **I Solo exhibitions / Performances / Commissions I** \*catalogue published

#### **2012**

- To be continued, The James gallery, CUNY, New York, USA (cur Katherine Carl)

- To be continued, DAAD gallery, Berlin, Germany (cur Ariane Beyn)

- Maja Bajević / Marcelle Marcel, Charim gallery, Vienna, Austria (cur Ami Barak)

#### **2011**

- To be continued, Reina Sofia, Crystal Palace, Madrid, Spain (cur. Manuel Borja-Villel)

Karaoke; I left my wife with 38 children to die of starvation with only one hamburger left, right, left, right,

Kunstforeningen 44 Moen, Moen (cur. Rene Block)

- Karaoke, Velan, Torino, Italy (cur Francesca Referza)

- Layers, Peter Kilchmann gallery, Zurich, Switzerland

#### **2009**

- Import Export, Kunsthauus Glarus, Glarus, Switzerland (cur. Sabine Rusterholz)

- Maja Bajević, Galerie Peter Kilchmann, Zurich

#### **2008**

- Quelqu'un veille sur toi, Galerie Michel Rein, Paris, France

- Maja Bajević, Fondazione Bevilacqua La Masa, Venice, Italy (cur. Angela Vettese)\*

#### **2006**

- Sculpture for the blind / Le Voyage, commissioned for NMAC Montenmedio Arte Contemporaneo foundation, Cadiz, Spain (cur. Jimena Blazquez Abascal)\*

- Home Again, National Gallery of Bosnia and Herzegovina, Ars Aevi Contemporary Art Museum, Sarajevo, Bosnia and Herzegovina (cur. Asja Mandić and Maja Bobar)

- I Wish I Was Born in a Hollywood Movie, launching of the web project organized by Dia Chelsea, NYC, USA (cur. Lynne Cooke)

## 2005

- The 1st at Moderna, Moderna Museet, Stockholm, Sweden (cur. Magnus af Petersens)
- Terrains vagues, galerie Michel Rein, Paris, France
- Etui, The foundation for Women's Art, London, commissioned by the Constance Howard
- Resource and Research Centre in Textiles, Goldsmith College, UK (cur. Kim Dhillon and Jessica Wythe)
- Be Nice or Leave, Peter Kilchmann gallery, Zurich, Switzerland
- Avanti popolo, performance, Tanzquartier, Vienna, Austria (cur. Martina Hochmut and Georg Schollhammer)
- Maja Bajevic, Moderna galerija Ljubljana; Mala galerija, Ljubljana, Slovenia

## 2004

- Step by step, P.S.1 MoMA, Long Island City, New York, USA (cur. Jimena Blazquez Abascal)
- Timemachine, performance, Centre Culturel Français, Vienna (organized by Tanzquartier Wien & cur. Martina Hochmuth)
- Good Morning Belgrade, Museum of Contemporary Art, Belgrade, Serbia (cur. B. Andjelkovic)\*
- La Mina, performance, part of How do we want to be governed?, La Mina, organised by MACBA, Barcelona, Spain (cur. Roger Buerge)

## 2003

- Fables de l'identité, Project room, Centre National de la Photographie, Paris, France (cur. Régis Durand)
- Chambre avec vue, performance, Aussillon, France, commissioned by the Printemps de Septembre, Toulouse, France (cur. Marta Gili) \*
- The Prayer, performance, part of Le Opere e i Giorni, Certosa di Padula, Salerno, Italy (cur. Achille Bonito Oliva)\*
- Sewing My Wedding Dress While Waiting, performance, part of Il Racconto del Filo, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy (cur. Giorgio Verzotti, Francesca Pasini)\*

## 2002

- Maja Bajevic, plug.in, Basel, Switzerland (cur. Annette Schindler)
- Avanti popolo, galerie Viafarini, Milan, Italy (cur. Gabi Scardi)\*
- Green, Green Grass of Home, Artopia, Milan, Italy (cur. Edi Muka)\*

## 2001

- La vie est belle, Sarajevska Zima, Sarajevo, B&H (cur. Jusuf Hadzifejzovic)
- Women at work – Washing up, performance, commissioned for: 7th Biennale of Istanbul, Istanbul, Turkey (cur. Yuko Hasegawa)\*
- En attendant, performance, part of Watou Poeziezomer 2001, Watou, Belgium (S.M.A.K., cur. Ann Demeester)\*

## 2000

- Women at work – The Observers, performance, Château Voltaire, Ferney Voltaire, France (in collaboration with Pro Helvetia)\*

## 1999

- Women at work – Under Construction, performance, part of Under Construction, SCCA, Bosnia and Herzegovina (cur. Dunja Blazevic)
- Employees Must Wash Hands Before Returning To Work, Mobius, Boston, Maryland, USA (residency Arts Link)
- Black on White, Obala Art Centar, Sarajevo, B&H (cur. Izeta Gradjevic)
- Dressed – Up, performance, part of Minimum, Collegium Artisticum, Sarajevo, B&H (cur. Dunja Blazevic)

## 1998

- The Speaker, intervention, Sarajevska Zima, Sarajevo, B&H (cur. Dunja Blazevic)

## 1996

- Ecole Nationale des Beaux Arts, Paris, France

## 1995

- Wet Paint on Iron Gates, Galerie Bernanos, Paris, France

## 1993

- Galerie Bernanos, Paris, France

## 1992

- Galerie Bernanos, Paris, France

## I Group exhibitions I

### 2012

- Explosion, Moderna Museet, Stockholm, Sweden (cur Magnus af Petersens) \*
- From The Sunniest Day To The Darkest Night , ZAK BRANICKA, Berlin, Germany
- Active Presence, LABoral Centro de Arte y Creación Industrial, Gijon, Spain (cur Sergio Edelsztein)
- The common which no longer exists, Kunsthaus, Vienna, Austria (cur Anamarija Batista and Majda Turkic)
- Reflecting Fashion; Art and Fashion since Modernism, MUMOK, Vienna, Austria (cur Susanne Neuburger in collaboration with Barbara Rüdiger) \*
- Women at Work, Frac de Pays de la Loire at Art Beijing, Beijing, China,
- Psychosis Part II, Färgfabriken - Center for Contemporary Art & Architecture, Stockholm, Sweden, (cur.Sofia Palmgren)
- Re.Act.Feminism #2, Galerija Miroslav Kraljević, Zagreb, Croatia
- Spotlights – Video.Kunst, Essl Museum, Klosterneuburg bei Wien, Austria, (cur. Anna Szöke and Andreas Hoffer)
- Miraz, Galerija Nova, Zagreb, Croatia / Centru za kulturnu dekontaminaciju, Beograd, Serbia (cur Dunja Blazevic)

### 2011

- Active Presence, MARCO, Vigo, Spain (cur Sergio Edelsztein)
- Spellbound, City of Women, Ljubljana, Slovenia (cur Predrag Pajdic)
- Patria o Libertad, COBRA, Amstelveen, Holland (cur Paco Barragan)
- Washed Out, Konsthall C, Stockholm (cur. Corina Oprea, Isabel Loefgren, Judith Souriau, Milena Placentile and Valerio Del Baglivo)
- Selected artists, NGBK, Berlin (cur. Franck Wagner)
- Contraviolencias, Centre de Cultura "SA NOSTRA" de Palma, Spain (cur Piedad Solans)
- Re.Act.Feminism #2, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- Art of the World in Sarajevo, Ars Aevi Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina
- Berliner Zimmer, National gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
- Irrealigious! Parallelwelt Religion in der Kunst, Minoriten Kultur, Graz, Austria, cur. Johannes Rauchenberger,
- Patria o Libertad, Museum of Contemporary Canadian Art, Toronto, Canada, (cur. Paco Barragan)
- Re.Act.Feminism #2 – a performing archive, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain /
- Galerija Miroslav Kraljevic, Zagreb, Croatia
- 1st Time Machine, The Biennale of Contemporary Art, D-O Ark Underground, Konjic, BiH
- - Where is My Place?, Bevilacqua La Masa, Venice, Italy
- Washed out, Apexart, New York, USA
- Project Europa: Imagining the (Im)Possible, Wallach Gallery, New York, USA (cur. Kerry Oliver-Smith)
- Miraz, Trieste Contemporanea, Trieste, Italy / Moderna galerija, Ljubljana, Slovenia (cur Dunja Blazevic)

### 2010

- Cosa fa la mia anima mentre sto lavorando?, Works from the Consolandi collection, MAGA, Gallarate, Italy (cur Francesca Pasini and Angela Vettese)
- Michelangelo's Nose, Marktgasse 4 + 6, Zurich (cur Peter Kichmann)
- GSK Contemporary - Aware: Art Fashion Identity, The Royal Academy of Arts, London, UK (cur Gabi Scardi)
- Remote Viewing. Loop Barcelona (2003-2009), Arts Santa Mònica, Barcelona, Spain (cur Paul Young)
- Patria o Libertad! The Rethorics of Patriotism, Miami Dade College, Miami, USA (cur Paco Barragan)
- C.O.N.T.R.A.V.I.O.L.E.N.C.I.A.S, Koldo Mitxelena Kulturunea, San Sebastian, Spain (cur Piedad Solans)
- October salon, Belgrade, Serbia (cur Johan Pousette)
- PORTİZMİR2, Izmir, Turkey (cur Necmi Somez)
- Francisco de Goya. Visionen von Schrecken und Hoffnung, Museum Voswinkelshof, Dinslaken, Germany (cur. Jürgen Kaumkötter)

- Kratos, About (II) Legitimate(d) Power, Team gallery, New York, USA (cur Raphael Gygax)
- La Démocratie et ses nouveaux défis, Tel Aviv, Israel (cur Marie Shek)
- Starter, the Vehbi Koç Foundation Contemporary Art Collection, Istanbul, Turkey (cur. Rene Block)
- Contra Violencias, Koldo Mitxelena Kulturunea de San Sebastián, Spain (cur. Dr. Piedad Solans)
- Gender Check, Zacheta National Gallery of Art, Warsaw, Poland (cur. Dr. Bojana Pejić)
- La séance, Connaissance des arts, Les 3 Luxembourg, Paris (cur. Alexandra Fau)
- Demain vous n'y penserez plus, Galerie Art et Essai, Rennes, France (cur. Marion Hohfeldt)
- Project Europa: imagining the (Im)possible, Harn Museum, Gainesville, USA (cur. Kerry Olivier-Smith)
- Berlin Paris, Carlier Gebauer, Berlin, Germany
- CAPC ou la vie saisie par l'art, CAPC, Bordeaux, France (cur Aurelie Voltz)

## 2009

- Opening, MuMo Museum Montanelli, Prague, Check Republic (cur Juergen Kaumkoetter and Dadja Altenburg – Kohl)
- Storia, memoria, identità, Ex Ospedale Sant'Agostino, Fondazione Cassa di Risparmio, Italy
- Instantané (75) : Plus général en particulier, FRAC Pays de la Loire, Carquefou, France
- The Social Critique: 1993-2005, Kalmar Konstmuseum, Kalmar, Sweden (curator Martin Schibli)
- Borders and Beyond, Kunsthalle Helsinki, Helsinki, Finland (curator Agnes Kohlmeyer)
- Momentum 2009, 5th Nordic Biennial of Contemporary Art, Moss, Norway (cur Lina Džuverović and Stina Högvist)
- Art and terrorism, Gradska Galerija Bihac, B&H (cur Irfan Husic)
- Madre Coraggio, Fondazione Ravello, Ravello, Italy (cur Achile Bonito Oliva)\*
- Bertha von Suttner Revisited, Schüttkasten Harmannsdorf, Austria (cur. Susanne Neuburger and Hedwig Saxenhuber)
- elles@centrepompidou, Centre George Pompidou, Paris, France \*
- Effet miroir, Galerie Michel Rein, Paris, France
- Medium Religion, Model Arts & Niland Gallery, Sligo, Ireland (cur. Boris Groys and Peter Weibel)\*
- Feel The Force, CGP, London, UK (cur. Clare Goodwin and Liz Murray)
- Prague biennale 4, Prague, Czech republic (cur. Dadja Altenburg Kohl)\*
- Performing the East, Salzburger Kunstverein, Salzburg, Austria (cur. Hemma Schmutz)
- Signals in the Dark: Art in the Shadow of War Model Arts & Niland Gallery, Sligo, Ireland (cur. Seamus Kealy)\*
- Videos Europa, Le Fresnoy, Tourcoing, France (cur. Pascale Pronnier)\*
- Liquid Frontiers, Tri Postal, Lille, France (cur. Iara Boubnova)
- Crime & Punishment - The Sequel, Kortil gallery, Rijeka, Croatia (cur. Predrag Pajdic)
- Looking at the others, Museum of Contemporary Art, Zagreb, Croatia (cur. Radmila Iva Janković)\*
- En Découdre, Fondation pour l'art contemporain, Toulouse, France (cur. Alexandra Fau)

## 2008

- re.act.feminism, Akademie der Künste, Berlin, Germany (cur. Bettina Knaup & Beatrice E. Stammer)
- Medium Religion, ZKM, Karlsruhe, Germany (cur. Boris Groys, Peter Weibel)\*
- 49th October Salon of Belgrade, Artist-Citizen, Belgrade, Serbia (cur. Bojana Pejić)\*
- Voyage Sentimental: Meditations Biennale, Poznan, Poland (cur. Lorand Hegyi)\*
- Central Europe Revisited II., Schloß Esterhazy, Eisenstadt, Austria (cur. Lorand Hegyi)
- Can Art Do More? Art Focus 5, Jerusalem, Israel (cur. Ami Barak, Bernard Blistène)\*
- The Bearable Lightness of Being - The Metaphor of the Space, Biennale of Venice - 11. International Exhibition of Architecture, Venice, Italy (cur Lorand Hegyi and Davide Di Maggio)
- Scenes du sud II, Méditerranée Orientale, Carré d'Art, Nîmes, France (cur. Françoise Cohen)
- Emergency Biennale / Chechnya / World Tour, Galeria Arsenal, Bialystok, Poland;
- PLAYSPACE gallery, CCA San Francisco, USA, (cur. Evelyne Jouanno)
- The Schengen Women, SKUC gallery, Ljubljana, Slovenia (cur. Zdenka Badovinac)
- We Interrupt Your Program, Mills College Art Museum, Oakland, USA (cur. Marcia Tanner)
- Signals in the Dark: Art in the Shadow of War, Blackwood Gallery, University of Toronto, Canada, (cur. Seamus Kealy)\*
- Small Things End, Great Things Endure, New Langton Art, San Francisco, California, USA (cur. Jill Dawsey)

## 2007

- Documenta 12, Kassel, Germany (cur. Roger Buegel & Ruth Noack)\*
- Airs de Paris, Centre Georges Pompidou, Paris, France (cur. Christine Macel and Daniel Birnbaum)\*
- House trip, Art Forum Berlin, Berlin, Germany (cur. Ami Barak)
- Mine Yours Our's, galerija Kortil, Rijeka, Croatia (cur. Nemanja Cvijanovic and Davor Miskovic)\*
- Bound, Open Eye Gallery, Liverpool, UK (cur. Predrag Pajdic)
- Inbetweeness. Balcani: metafore di cambiamento, Antica Casa di Correzione di Carlo Fontana, Rome, Italy (cur. Dobrila Denegri and Ludovico Pratesi)\*
- Collectors 1 - Collezione La Gaia, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy (cur. Bruna Girodengo and Matteo Viglietta)\*
- Art Protects, galerie Yvone Lambert, Paris, France
- Jefes, Cabecillas, Abusones, Sala Parpalló, Valencia, (cur. Javier Marroqui)
- History Started Playing With My Life, The Israeli Center for Digital Art, Holon, Israel (cur. Erzen Shkolli)
- Emergency Biennale / Chechnya, World Stop 9: 10th Istanbul Biennale, Kadiköy Public Education Centre, Istanbul, Turkey (cur. Evelyne Jouanno and Ceren Erdem)
- Wherever We Go, Art, Identity, Cultures in Transit, SFAI, San Francisco, (cur. Hou Hanru & Gabi Scardi)
- Passion for Art – 35 Jahre Sammlung Essl, Essl Museum, Wien, Austria (cur. Prof. Kr. Karlheinz Essl)\*
- Intramoenia Extra Art, Castelli del Salento, Lecce, Muro Leccese, Acaya, Italy (cur. Guisy Caroppo and Achille Bonito Oliva)\*
- The Enforced Dress, Kunst Raum Niederösterreich, Wien, Austria (cur. Susanne Neuburger)\*
- Rouge baiser, FRAC des Pays de la Loire, Carquefou, France (cur. Laurence Gateau)
- Frei, Suzanne Ottesen galerie, Copenhagen, Denmark (cur. Rene Block)
- In Focus Under Duress, Tate Liverpool, UK (cur. Predrag Pajdic)\*
- History In Present Tense, Moscow Biennale, Moscow, Russia (cur. Iara Boubnova Hans-Ulrich Obrist and Nicolas Bourriaud)\*
- Entre Fronteiras, MARCO, Vigo, Spain (cur. Carolina Grau)\*
- Paranoia, The Freud Museum, London, UK (cur. Predrag Pajdic)\*

## 2006

- Art, Life & Confusion, October Salon, Belgrade, Serbia (cur. René Block)
- Borders, Museum of Art of Nuoro, Sardinia, Italy (cur. Saretto Cincinelli, Christiana Collu and Roberto Pinto)
- Of The One And The Many, Platform Garanti Contemporary Art Center, Istanbul, Turkey (cur. Vasif Kortun)
- Verstehst Du das?, Neue-Medien-Kunst aus Südosteuropa, AZKM, Munster, Germany (cur. Dr. Gail B. Kirkpatrick & Dr. Necmi Sönmez)
- New Video, New Europe, The Kitchen Art Gallery, New York, USA (cur. Hamza Walker)
- Archéologie, le jour d'après, FRAC Franche-Comté, Besançon, France (cur. Sylvie Zavatta)
- Metropolitanscape, Palazzo Cavour, Turin, Italy (cur. Marco Di Capua, Giovanni Iovane and Lea Mattarella)\*
- Smile Machines, Akademie der Künste Hanseatenweg, Berlin, Germany (cur. Anne-Marie Duguet)\*
- Last & Lost – Unterwegs durch ein verschwindendes Europa, Literaturhaus München, Munich, Germany (cur. Rudolf Scheutle)\*
- Paranoia, Focal Point Gallery, Southend; Leeds City Art Gallery, Leeds, Great Britain (cur. Predrag Pajdic)
- Wherever We Go, Spazio Oberdan, Milan, Italy (cur. Gabi Scardi and Hou Hanru)\*
- 7. Werkleitz Biennale - Happy Believers, Volkspark Halle, Saale, Germany (cur. Anke Hoffman)\*
- Witnesses / Testigos, NMAC Foundation, Cadiz, Spain (cur. Jimena Blazquez)\*
- Voiler / dévoiler, Villa du Parc, Annemasse, France (cur. Karine Vonna)
- La Force de l'Art, Galeries Nationales du Grand Palais, Paris, France (cur. Lorand Hegyi and Hou Hanru)\*
- In Between: Long Distance Relationships, Gallery TPW, Toronto, Canada (cur. Bojana Videkanic)
- A Picture of War Is Not War, Wilkinson Gallery, London, UK
- Verstehst Du das? Neue-Medien-Kunst aus Südosteuropa, Ausstellungshalle zeitgenössische Kunst, Münster, Germany (cur. Gail B. Kirkpatrick, Necmi Sönmez)
- MACBA collection, MACBA, Barcelona, Spain (cur. Manuel J. Borja-Villel)



## 2005

- 2nd Tirana Biennale, Sweet taboos, Tirana, Albania (Roberto Pinto)\*
- Soft Target, Basis Actuele Kunst (BAK), Utrecht, The Netherlands (cur. Brigitte van der Sande)
- EindhovenIstanbul, Van Abbemuseum Eindhoven, The Netherlands (cur. Eva Meyer-Hermann and Charles Esche)\*
- In / Security, International Festival of Contemporary Arts City of Women, Ljubljana, Slovenia (coordinated by Sabina Potocki)
- About Disappearing, PhoenixHalle, Dortmund, Germany (cur. Inke Arns and Ute Vorkoeper)
- The Government, Secession, Vienna, Austria (cur. Ruth Noack and Roger M. Buergel)\*
- Be What You Want But Stay Where You Are, Witte De With, Rotterdam, The Netherlands (cur. Ruth Noack and Roger M. Buergel)
- Belonging. 7th Sharjah Biennale, Sharjah, United Arab Emirates (cur. Jack Persekian)\*
- Biennale of Urgency, Groznyy, Chechen Republic (cur. Evelyne Jouanno & Jota Castro)
- Don't Touch White Woman - Contemporary between diversity and liberation, Castel dell'Ovo, Napoli, Italy (cur. Francesco Bonami)
- La Actualidad Revisada, Tabacalera, San Sebastian, Spain (cur. Aline Pujo)
- New Video, New Europe, Stedelijk Museum, Amsterdam, The Netherlands (cur. Hamza Walker)
- Next Door, The Barents Art Triennial, Kirkenes, Norway (cur. Jan-Erik Lundström)
- Mediterranean Sea: New Visions, Trevi Flash Art Museum, Trevi, Italy (cur. Maurizio Coccia and Valentina Sansone)\*
- Conflict, Slought Foundation, Philadelphia, USA (cur. Lorand Hegyi)
- Going Public 05 /1, aMAZE, Milan, Italy; Larissa Contemporary Art Centre, Larissa, Greece\*
- History started playing with my life, National Art Gallery Prishtina, Prishtina, Kosovo (cur. Erzen Shkololli)
- Venus en Périgord, Espace François Mitterand, Périgeux; Centre Culturel, Ribeyrac, France (cur. Alin Avila and Daphné Le Sergent)
- E-Maf, Ewha-Media Art Festival, Seoul, South Korea (cur. Young-Ae Kim)
- Bosnia and Herzegovina at the Venice Biennial 1993 - 2003, Dom mladih, Sarajevo, B&H (cur. Asja Mandic)
- ArtRobe, UNESCO, Paris, France (cur. Kim Airyung)\*
- Contemporaneo Liquido, Franco Soffiantino gallery, Turin, Italy (cur. Roberto Pinto)
- The Giving Person, Palazzo delle Arti Napoli, Naples, Italy (cur. Lorand Hegyi)
- La Actualidad Revisada, Tabacalera, San Sebastian, Spain (cur. Aline Pujo)

## 2004

- BIACS, 1st Sevilla biennial, Monasterio de La Cartuja de Santa María de las Cuevas, Sevilla, Spain (cur. Harald Szeemann)\*
- Don't Touch White Woman - Contemporary Art Between Diversity And Liberation, Fondazione Sandretto
- Re Rebaudengo Per L'Arte, Turin, Italy (cur. Francesco Bonami)\*
- Lodz Biennale, Lodz, Poland (cur. Anda Rottenberg)\*
- How Do We Want To Be Governed?, Miami Art Central, Miami, USA (cur. Roger Buergel)\*
- Love It or Leave It, Cetinje Biennale, Cetinje, Montenegro (cur. Natasa Ilic, Rene Block)\*
- Delay, Boijmans Van Beuningen Museum, Rotterdam, The Netherlands (cur. Wilma Suto)\*
- Channel Zero, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands (cur. Katerina Gregos)
- Passage d'Europe, Musée d'Art Moderne, St Etienne, France (cur. Lorand Hegyi)\*
- The Happy Worker, CCS Museum Bard college, Annandale-on-Hudson, NY, USA (cur. Yasmit Raymond)
- Imagine Limerick: ev+a, Limerick City Gallery of Art, Limerick, Ireland (cur. Zdenka Badovinac)\*
- In Movement: UNESCO salutes Women Video Artists in the World, UNESCO Headquarters, Paris, France (cur. Kim Airyung)\*
- New Video, New Europe, The Renaissance Society, Chicago; The Contemporary Art Museum, St. Louis, USA; The Tate, London, UK (cur. Hamza Walker)
- Flipside, Artists Space, New York, USA (cur. Katherine Carl)\*
- Hidden (hi)stories, Galerie K&S, Berlin, Germany (cur. Miriam Bers)\*
- Unbalanced Allocation of Space, Galerie für Zeitgenössische Kunst, Leipzig, Germany (cur. Julia Schäfer)
- I Need a Radical Change, Gallery Nova, Zagreb, Croatia (cur. WHW)
- Designed in France, Imagined in Beijing, Espace Paul Ricard, Paris, France (cur. Tony Brown)\*
- 7 – k- nights, Studio Stefania Miscetti, Roma, Italy (cur. Gabi Scardi)
- Beijing / de-zoned / Paris, Le Cube, Issy les Moulineaux, France
- Art has a point, Arte Fiera, Bologna, Italy (cur. Harald Szeemann)\*
- The government (die Regierung), Kunstraum der Universität, Lüneburg, Germany (cur. Roger Buergel)

## 2003

- 50th Biennale di Venezia, Pavilion of Bosnia & Herzegovina, Venice, Italy (cur. Asja Mandić)\*
- Fuori Uso – Anomalie, Ferrotel, Pescara, Italy (cur. Teresa Macri)\*
- Looking Awry, ApexArt, New York, USA (cur. WHW)
- Gestes. Printemps de Septembre, Toulouse, France (cur. Marta Gili)\*
- In den Schluchten des Balkans, Kunsthalle Friedericianum, Kassel, Germany (cur. Réne Block)\*
- Tirana Biennale, U-Topos, Tirana, Albania (cur. Adrian Paci)\*
- Construction of situations, Galerie im Taxispalais, Innsbruck, Austria (cur. Silvia Eiblmayr)\*
- In Progress, Locarno Film Festival, Locarno, Switzerland (selection Harald Szeemann)\*
- Blood and Honey, Sammlung Essl, Vienna, Austria (cur. Harald Szeemann)\*
- Vacant Community, Fondazione Adriano Olivetti, 2nd International Festival of Photography, Rome, Italy
- Red, Rad i rod, Kulturni Centar Beograda, Belgrade, Serbia (cur. Bojana Pejić)\*
- Twice Upon a Time, Magazzino d'Arte Moderna, Rome, Italy (cur. Dobrila Denegri)

## 2002

- Steirischer Herbst, Enactments of the Self, Hauptplatz, Graz, Austria, with Emanuel Licha (cur. Maia Damianovic)\*
- Fragilités. Printemps de Septembre, Toulouse, France (cur. Marta Gili)\*
- Fluxus und die Folgen, Kunstsommer Wiesbaden, Germany (cur. René Block)\*
- The Big Social Game, Biennale di Torino, Turin, Italy (cur. Giacinto di Pietroantonio and Michelangelo Pistoletto)\*
- Paradise Lost, Rimini, Italy (cur. Ambra Stazzaone)\*
- Home, SCCA, Sarajevo, B&H (cur. Dunja Blazević)
- It Ain't Much But It's Home, BINZ 39, Zurich, Switzerland (cur. Maja Bajević)
- Tutti I Nomi Di Dio, Artandgallery, Milan, Italy (cur. Manuela Gandini)

## 2001

- 7th Istanbul Biennale, Egofugal, Istanbul, Turkey (cur. Yuko Hasegawa)\*
- Egofugal, selection from the Istanbul biennial, Tokyo Opera City Gallery, Tokyo, Japan (cur. Yuko Hasegawa, Santo Oshima)\*
- Rumor city / Mutations, La Rafinerie, Brussels, Belgium; TN Probe, Tokyo, Japan (cur. Hans Ulrich Obrist)\*
- East +, Fondazione Querini Stampalia, Venice, Italy (cur. Chiara Bertola)\*
- Le Tribu dell'Arte, Galeria Comunale d'Arte Moderna e Contemporanea, Rome, Italy (cur. Achille Bonito Oliva)\*
- Watou Poeziezomer 2001, Watou, Belgium (organised by S.M.A.K., Ghent)\*
- Biennale de Valencia, Valencia, Spain (cur. Achille Bonito Oliva)\*
- Central, artLab: neue Kunst aus Mitteleuropa, Museums Quarter, Vienna, Austria; Museum Morsbroich, Leverkusen, Germany (cur. Lorand Hegy)\*
- Milano Europa 2000, Milan Triennial, Milan, Italy (cur. Zdenka Badovinac)\*
- Perfect Match, The Museum of The City, Skopje, Macedonia (cur. Suzana Milevska)\*
- Freedom and Violence, Królikarnia, Warsaw, Poland (cur. Dunja Blažević)
- Adriatico, Le due sponde, Michetti Museum, Francavilla a Mare, Italy (cur. Angela Vettese)\*
- A Sense of Wellbeing, Palace of the Imperial Thermal Baths, Karlovy Vary, Czech Republic (cur. Marco Scotini)
- Rendez-vous, Ars Aevi, Sarajevo, B&H (cur. Bruno Corà)
- 100 years of Art in Bosnia and Herzegovina, National Gallery of Bosnia and Herzegovina, Sarajevo, B&H
- Glo-cal, National Gallery of Tirana, Tirana, Albania (cur. Edi Muka)
- Nouveaux dialogues, Espace Ernst Hilger, Paris, France
- Devenirs / Becomings, La Sorbonne, Paris, France (cur. Andre Rouiller)\*

## 2000

- Manifesta 3. European Biennial of Contemporary Art, Ljubljana, Slovenia (cur. Katherine Rhomberg)
- Maria Hlavojeva, Francesco Bonami)\*
- 20 years of Sculpture and Installation in Bosnia and Herzegovina,
- Balkan Art Generator, International House, Brussels, Belgium (cur. Izeta Gradjevic)
- Kinema Sarajevo, Galerija sodobne umetnosti, Celje, Slovenia (cur. Dunja Blažević)\*
- Extended Transformation, Natura Naturans 5, Sala Comunale d'Arte-Tergesteo, Trieste, Italy (cur. Ivana Jevdjovic)\*
- What Am I Doing Here, SKUC, Ljubljana, Slovenia (cur. Lejla Hodzic)
- Co-operation, Art workshop Lazareti, Dubrovnik, Croatia (cur. Sanja Ivekovic, Bojana Pejić)

**1999**

- Hors circuit, Rencontres Internationales Paris / Berlin, France and Germany
- Minimum, Collegium artisticum, Sarajevo, B&H (cur. Dunja Blažević)
- Under Construction, SCCA, Sarajevo, B&H (cur. Dunja Blažević)
- Zrno po Zrno, kafe galerija Zrno, Sarajevo, B&H
- Women at Work, Biser, Sarajevo, B&H
- Visitors / Obiskovalci, SKUC, Ljubljana, Slovenia (cur. Igor Zabel)

**1998**

- Behind the mirror / Iza ogledala, SCCA, Sarajevo, B&H (cur. Dunja Blazevic)\*
- Arte in Guerra, Palazzo Reale, Naples, Italy (cur. Izeta Gradjevic)\*

**1997**

- Felicités du Jury 1996, ENSBA, Paris, France
- Meeting point, SCCA, Sarajevo, B&H (cur. Dunja Blazevic)\*

**1994**

Advent in Munchen – Winter in Sarajevo, Munich, Germany

**1993**

Ex-Yu Astronauts, Antwerp, Brussels, Belgium

**1992**

Collegium artisticum 92, Sarajevo, B&H  
Cité des Arts, Paris, France

**1991**

Collegium artisticum 91, Sarajevo, B&H  
Mlada grafika Bosne i Hercegovine, Umjetnicka galerija, Sarajevo, B&H

**1990**

Zlatno pero Beograda, Belgrade, Yugoslavia

**1989**

Zlatno pero Beograda, Belgrade, Yugoslavia

**I Teaching, symposium, conferences, public presentations I****2010**

- Guest professor, MA Public Art, Bauhaus University, Weimar, Germany

**2008**

- Guest professor, MFA, Università luav di Venezia, Italy
- Prospectif cinema, screening, Centre George Pompidou, Paris, France
- Something you should know, conference, EHESS, Paris, France
- Visiting artist, Ecole Nationale Supérieure des Beaux-Arts (ENSBA), La Seine, Paris, France
- Geopolitique des religions: les politiques de la croyance, conference, Jeu de Paume, Paris, France

**2007**

- Guest professor, MFA, Università luav di Venezia, Italy
- Workshop, Viafarini, Milan, Italy

**2006**

- Guest professor, MFA, Università luav di Venezia, Italy
- Workshop, Academy of Fine Art Trondheim, Norway
- How to perform?, symposium, Kunsthalle Fridericianum, Germany

**2005**

- Guest professor, BA, Università luav di Venezia, Venice, Italy

**2004**

- Creative Politics: Making Art During War, conference, P.S.1 MoMA, New York, USA
- Ecole Nationale Supérieure des Beaux-Arts de Paris, conference, Paris, France
- CCS program, Bard College, conference and performance, Annandale-on-Hudson, NY, USA

**2003**

- Bergen Art School, guest artist, Bergen, Norway
- Kesser award jury, ENSBA, Paris, France
- GAMeC, lecture, Bergamo, Italy
- Academia di belle arti, workshop, Bergamo, Italy

**2002**

- Naba, Nuova Accademia di belle Arti, Milan, Italy
- Connecting people – figure dello spazio pubblico, lecture, Milano, Italy
- Hochschule fur Gestaltung, Zurich, conference, Zurich, Switzerland

**2001**

- Collegium Helveticum, ETH, symposium, Zurich, Switzerland
- University of Istanbul, public presentation, Istanbul, Turkey

**2000/1**

- Guest professor, Post-diplôme de l'Ecole Nationale des Beaux-Arts, Lyon, France

**2000**

- Ecole Nationale des Beaux Arts, symposium, Lyon, France
- Fine Arts Academy, public presentation, Sarajevo, B&H
- University of Sarajevo, Literature and Philosophy Department, public presentation
- Co.operation, Art workshop Lazareti, public presentation, Dubrovnik, Croatia

**1999**

- Mass Art, public presentation, Boston, USA

**1991**

- Assistant at the Academy of Fine Arts of Sarajevo

**I Grants, awards and artistic residences I****2010**

- Veuve Clicquot Italy Award
- Arbeitsstipendium Bildende Kunst des Landes Berlin Berlin, Germany
- Medienboard Berlin Brandenburg Produktionsförderung, Berlin, Germany

**2009**

- Image Mouvement, France

**2008/9**

- Laspis, International Artists Studio Program in Sweden, Stockholm, Sweden

**2008**

- Bourse de la Ville de Paris, Paris, France

**2007**

- Material grant, DRAC Ile de France, Paris, France

**2006/7**

- DAAD, artistic residency program, Berlin, Germany

**2006**

- New York State Council and Etant donnés for the development of the web site for the Dia Foundation, New York, USA

**2005**

- 7th Sharjah Biennial Award, United Arab Emirates
- Research grant, DRAC, Ile de France, Paris, France

**2004**

- Material grant, DRAC Ile de France, Paris, France
- Monique Beudert Fund, collaboration with Bard College, Annandale-on-Hudson, NY, USA

**2001/2**

- Collegium Helveticum, artistic residency program, Zurich, Switzerland

**1999**

- Arts Link, New York, artistic residency program, Boston, USA

**1996**

- ENSBA degree with unanimous congratulations of the jury, Paris, France
- Study grant, Ministère de la culture, France

**1991/5**

- Study grant, Ministère des Affaires Etrangères, France

**1991/2**

- Cité des Arts, Paris, France

**1991**

- Collegium artisticum award, Sarajevo, ex-Yugoslavia

**1989**

- Department of Culture grant, Sarajevo, ex-Yugoslavia
- Zlatno pero Beograda award, Belgrade, ex-Yugoslavia